

MY TEACHING RECORD

I have 111 credit hours of post-secondary teaching experience, comprising 49 credit hours in film production and 62 credit hours in film studies. The quality of my teaching has been good on a consistent basis. Course evaluations, letters from students and colleagues are available upon request.

FILM PRODUCTION (49 credits)

IMED 416: Post-production (3 credits)
Emily Carr University (2004)

IMED 401: Editing II (3 credits)
Emily Carr University (2004)

IMED 416: Film Production (3 credits)
Emily Carr University (2003)

IMED 301: Editing I (1.5 credits)
Emily Carr University (2003)

IMED 210: introduction to Film Production (12 credits)
Emily Carr University (2003-2004)

Film 306: Post-production (3 credits)
University of Regina (2000)

Film 200: introduction to Film and Video Production (4 credits)
University of Regina (1992)

Film 390: Advanced Film Projects (4 credits)
University of Regina (1992)

Film 201: Intermediate Film Production (4 credits)
University of Regina (1992)

Film 331/3: Studio I: Film Production (12 credits)
Concordia University (1990-1991)

FILM STUDIES (62 credits)

ENGL 382: International Cinema I

The Sacred and the Profane in the Films of Ingmar Bergman and Luis Buñuel (3 credits)

McGill University (2009)

ENGL 393: Canadian Cinema (3 credits)

McGill University (2008)

Film 383: Traditions in the Avant-garde (3 credits)

University of Regina (2006)

Film 100: The Art of Motion Pictures (40 credits)

University of Regina (1992-2007)

CEGEP John Abbott, Montréal (2005-2006)

Film 483: Seminar in Special Topics: The Expressionistic image (3 credits)

University of Regina (1997)

Film 350: The Art of Film Directors: Ingmar Bergman, Luis Buñuel (3 credits)

University of Regina (1997)

Film 440: Critical Studies in Film: Ingmar Bergman, Luis Buñuel (4 credits)

University of Regina (1992)

Film 110-490: Theories of Communication II: Modernism (3 credits)

McGill University (1991)