

MICHAEL CROCHETIERE

michaelcrochetiere@gmail.com | Montréal, Québec

EDUCATION

M.F.A. Film Production, The School of the Art Institute of Chicago

B.F.A. Film Production, with distinction, Concordia University

B.A. English Literature, Theatre Arts, Music with distinction, Concordia University

FILMOGRAPHY

Clara on the Curve of the Earth

Technique: 2D animation

Format: Feature film

Status: In development

My roles: Writer, Director

Grants:

The Canada Council of the Arts (writing), 2023

Dark Flowers

Technique: 2D animation, puppet animation, live action

Format: Feature film

Status: In production/development

My roles: Writer, Director

Grants:

The Canada Council of the Arts (writing), 2013

Conseil des Arts et des Lettres du Québec (writing, pre-production), 2009

The Canada Council of the Arts (production), 2006

The National Film Board of Canada Filmmakers Assistance Program, 2005

British Columbia Arts Council, Level II senior artist grant, 2005

Saskatchewan Arts Board, Individual Assistance "A" Grant, 2003

Subterranean Passage (1999)

27:24 (broadcast cut), 16mm. colour, sound

My roles: Producer/Distributor, Director, Principal Writer, Co-Editor, Sound Designer

"An alluring vision of four children who create imaginary worlds as an escape from their domestic environment. Childhood traumas explored with sensitivity and unbridled honesty".

Liz Czach, Programmer, Perspective Canada, TIFF (September, 1999)

"A meticulously layered visual puzzle that slowly unravels through a series of echoing motifs on the wonder and resiliency of childhood imagination". Donato Totaro, Offscreen (July 2000)

<http://offscreen.com/view/imagination>

"A beautiful study of the prison of childhood, its horrors, but mostly its interior beauties, its self-protective fantasies and dreams. A wonderful ethos built from interlocking image and lyric statement".

Maria Flook, author of *My Sister Life* (December 2001)

Subterranean Passage - Grants

Telefilm, 2000

Saskatchewan Communications Network (pre-license), 2000

Canada Council for the Arts, 1989, 1997

Chicago Arts Assistance Program, 1989

NFB Filmmakers' Assistance Grant, 1997

SaskFilm, 1996

Saskatchewan Filmpool Co-operative, 1995, 1996, 1997

Saskatchewan Arts Board, 1996

The Banff Centre of the Arts, 1995

Awards / Nominations to date

Best Experimental Work, da Vinci Film and Video Festival, Oregon, July 2001

Best Experimental Film, Nashville Independent Film Festival, June 2000

Best Independent Experimental Film, Niagara Indie Film Festival, June 2000

Best Drama (over 30m.), The Vancouver Island Film, Video and New Media Festival, August 2000

Best Film (open genre, over 30m.), Thunderbird International Film Festival, South Utah U, June 2001

Best Experimental Film, The Hardacre Film Festival, Tipton, Iowa, August 2001

Best Experimental Film (jury award), Bargain Basement Film Festival, Columbia, Missouri, August 2001

Best Experimental Film, The 2nd Annual Deep Ellum Film Festival, Dallas, November 2000

Best Art Direction, Nickel Independent Film and Video Festival, St. Johns, Newfoundland, July 2001

Best Story, The Nickel Independent Film and Video Festival, St. Johns, Newfoundland, July 2001

First Place (Dramatic frontier feature), The Windsong Film Festival, Fort Wayne, Indiana, March 2001

Silver Medal, The 41st Brno 16 International Film Competition, Czech Republic, 2000 (in attendance)

Second Place, Independent Experimental Film, Cascadia Festival of Moving Images, June 2000

Second Place, Experimental Film, Zoie Film Fest, Marietta, Georgia, April 2000

Third Place (audience choice award), Film Fest New Haven, Connecticut, April 2001

Honorable Mention, Ebensee Festival der Nationen, Austria, June 2000

Certificate of Merit for Cinematography, 43rd Rochester International Film Festival, March 2001

Nominated Best Experimental Short, The Barebones International Film Festival, Oklahoma, April 2001

Nominated Best Overall Sound, Saskatchewan Showcase, October 2000

Nominated Best Experimental Film, Saskatchewan Showcase, October 2000

Screenings to date:

Creating the World: Art, Music and Imagination: CFMDC, Royal Ontario Museum, Toronto, Nov. 2007

The International Film Festival of Fine Arts, Szolnok, Hungary, October 2002

The 4th FamaFest International Film and Video Festival (FamaFest), Lisbon, Portugal, May 2002

The Splitscreen Film Festival, University of Kentucky in Lexington, April 2002

The 2nd Annual Fargo Film Festival, North Dakota, March 2002

The Myhelan Indie Film Festival, Long Valley, New Jersey, March 2002

The 7th International Short and Independent Film Festival Dhaka, Bangladesh, December 2001

FIKE International Short Film Festival of Evora, Portugal, November 2001 (in attendance)

The 13th annual Ankara International Film Festival, Turkey, November 2001

The 3rd Panorama of Independent Film and Video Makers, Thessaloniki, Greece, October 2001

The Harwich Film Festival, Essex, England, October 2001

Alternative Film Festival (Internazionale del Cinema Indipendente), Picciano, Italy, October 2001

The 3rd Annual Seattle Underground Film Festival, October 2001

The 2nd IndieKino International Film Festival (Internet), Korea, October 2001

The 25th Open Air Filmfest Weiterstadt, Germany, August 2001

The Portobello Film Festival, London, England, July 2001

The 11th International Independent Short Film Festival SMOFI, Cracow, Poland 2001

Subterranean Passage - screenings to date (continued)

The 1st Annual Dahlenega International Film Festival, Georgia, June 2001
The Filmstock International Film Festival, Bedfordshire, England, June 2001
Harrisburg Film Fest, Pennsylvania, May 2001
The Lake Arrowhead Film Festival, California, May 2001
Screening under the Stars, Cathedral Arts Festival, Regina, May 2001
Fayetteville Film Fest, Arkansas, April 2001
The Dawson City International Short Film Festival, Yukon, April 2001
The Critical Mass Film Festival, Hamilton College, Clinton, N.Y., March 2001
The Tambay Film and Video Festival, Tampa, March 2001
The 23rd Big Muddy Film Festival, SIU Carbondale, Illinois, March 2001
National Screen Institute - Local Heroes, Winnipeg, February 2001 (director in attendance)
The Fifth International Off-Cinema Film Festival, Poznan, Poland, November 2000
Ajijic Festival Internacional de Cine, Mexico, November 2000
The Ohio Independent Film Festival, Cleveland, November 2000
The Telluride International Experimental Cinema Exposition, Colorado, October 2000
The Cripple Creek Film Festival, Colorado, September 2000
The Altin Portakal Festival (6th Golden Orange Short Film Competition), Antalya, Turkey, Sept. 2000
The Antimatter Festival of Underground Short Film & Video, Victoria, B.C., September 2000
The Rhode Island International Film Festival, Providence, August 2000
The Athens International Film Festival, Ohio, May 2000
The Blinding Light, Vancouver, March 2000
Winnipeg Cinematheque, March 2000
University of Regina Faculty Screening, March 2000 (director in attendance)
Open Call VIII, Southern Alberta Art Gallery, Lethbridge, November 1999
Reel Revel (SMPIA), Saskatoon, November 1999
The 20th Annual Utah Short Film and Video Festival, Salt Lake City, October 1999
The Saskatchewan Filmpool Co-operative, October 1999 (director in attendance)
The 24th Toronto International Film Festival, September 1999 (director in attendance)

Broadcasts, Collections to date:

"Phantom Flicker", Access Seven, Regina
The Saskatchewan Communications Network
Saskatchewan Education, Training and Employment
Kunstkanaal / Arts Channel, The Netherlands
"New Cine", YLE Finland
"Crosscurrent", DUTV Philadelphia
"Through the Lens", WYBE Philadelphia
"Image Union", WTTW PBS Chicago
KSPS PBS Spokane
The Regina Public Library video collection
The National Archives of Canada

Nocturne (1996)

6:07, 16mm. colour, sound

My role: Producer/Distributor, Director, Cinematographer, Editor, Sound Designer

“An impressionistic portrait of Montreal in a nocturnal fog that is simultaneously beautiful and foreboding”. John Dippong, Programmer, The Vancouver International Film Festival, September 1996

“A painterly vision of what happens in the city at night”.
Stuart Poyntz, Programmer, Pacific Cinematheque, 1996

“A nocturnal city symphony recalling the experimental portraits of the 1920s and 30s”
KUHT-TV, PBS Houston, 1997

Grants:

SaskFILM Special Projects Grant, 1996

The National Film Board of Canada Filmmakers Assistance Program, 1996

The Saskatchewan Filmpool Cooperative, Production Assistance Grant, 1995

Nocturne - Awards / Nominations to date:

Director's Choice Award, Black Maria Film Festival and Tour, Jersey City, New Jersey, January 1997

Best Experimental Film, Victoria International Film and Video Festival, B.C., March 1997

Best Experimental Film, Uruguay International Film Festival, Montevideo, April 1998

2nd Place, Independent Experimental Film, Cascadia Festival of Moving Images, Gibsons, B.C., 1998

Jury Award for Cinematography, Cascadia Festival of Moving Images, Gibsons, B.C., May 1998

Certificate of Merit, Chicago International Film Festival, October 1997

Honourable mention, The Utah Short Film and Video Festival, Salt Lake City, September 1998

Audience Citation, The Onion City Film Festival, Chicago, May 1998

Special Commendation, Canadian International Film and Video Festival, Barrie, October 1997

Nominated Best Experimental Film, Saskatchewan Showcase, October 2000

Nocturne - screenings to date:

Cathedral Arts Festival, Regina, SK May 2025

37th Short film Festival Hamburg, 2021

Land Slide Possible Futures, Markham, Ontario, 2014

Sheridan College, October 2008

Gallery Raskolnikov, Dresden, Germany, April 2008

Optical Allusions, Cineworks, Vancouver, January 2008

Au Tour de Montréal, IMAA, Cinematheque Quebecoise, Montréal, September 2007

Images Film Festival, Toronto, April 2007

“Fragmentos Urbanos” Pulsar Caracas, Venezuela, November 2006

“Fringe Film in the Schoolyard”, Durham Art Gallery, Ontario, November 2003

Les Rencontres Internationales Berlin, October 2003

Junction Arts Festival - Toronto, August 2003

Two Below Zero: Saskatchewan Film, Concordia University, Montreal, May 2003

Les Rencontres Internationales Paris, February 2003

“Shadowy Encounters”, The Winnipeg Film Group, February 2003

Nova Scotia College of Art and Design (Atlantic Filmmakers Co-op), January 2003

The Swift Current Film Society, Saskatchewan, January 2003

The 4th Melbourne Underground Film Festival, Australia, July 2002

UC Davis International Independent Film Festival, California, May 2002

Saskatchewan Filmpool program at the Yorkton Short Film and Video Festival, Saskatchewan 2002

Hi Mom Film Festival, University of North Carolina in Chapel Hill, April 2002

The 7th International Film Festival of Kerala, India, March 2002

The 2nd Annual Fargo Film Festival, North Dakota, March 2002

Nocturne - screenings to date (continued)

Japan-Canada Art Films 1997-2001, Uplink Factory Theatre, Tokyo, December 2001
"Prairie Cinema", The Pleasure Dome, Toronto, October 2001
Alternative Film Festival (Internazionale del Cinema Indipendente), Picciano, Italy, October 2001
da Vinci Film and Video Festival, Oregon, July 2001
The 11th International Independent Short Film Festival SMOFI, Cracow, Poland, 2001
Johns Hopkins Film Festival, Baltimore, April 2001
Transat -video, Trouville-sur-Mer, France, September 2000
The Vancouver Island Film, Video and New Media Festival, August 2000
The 24th Chinsegut Film and Video Festival, Tampa, February 2000
Galerie Nationale du Jeu de Paume, Paris, December 1999
The Ontario College of Art, November 1999
The Daydream Theatre, Chevy Chase, Maryland, October 1999
Metro Cinema, Edmonton, October 1999
The Edmonton Fringe Festival, August 1999
The Club, Dublin, August 1999
Independent Exposure, Seattle, April 1999
San Roque Short Film Festival, Spain, February 1999
The Art Gallery of Ontario, February 1999
Sheridan College, November 1998
Barrie Film Festival, October 1998
Cineworks, Vancouver, September 1998
Rhode Island International Film Festival, Providence, August 1998
Five Days of Experimental Film, Goethe Institute, Montreal, June 1998
Winnipeg Cinematheque, June 1998
The Prince Edward Island Experiment, June 1998
The Athens International Film and Video Festival, Ohio, May 1998
Impakt Film Festival, Utrecht, The Netherlands, May 1998
Media City IV, Windsor, May 1998
The San Diego Film Festival, April 1998
The Surprise International Short Film Festival, Taiwan, April 1998
The 22nd Cleveland International Film Festival, March 1998
The 38th Brno International Film Festival, Czech Republic, October 1997
The 26th Film Festival of Figueira da Foz, Portugal, September 1997
Brisbane International Film Festival, Australia, July 1997
The Wine Country Film Festival, Sonoma, California, July 1997
The Worldwide Short Film Festival, Toronto, June 1997
Hamburg International Short Film Festival, Germany, June 1997
The 21st Atlanta Film and Video Festival, May 1997
The 35th Ann Arbor Film Festival, April 1997
Images Festival of Independent Film and Video, Toronto, April 1997
The 30th Humboldt International Film Festival, California, April 1997
The 15th Vancouver International Film Festival, October 1996
The Street-Level Film Festival, Pacific Cinematheque, Vancouver, August 1996

Tours

"Independent Short Films In Canada 1967-2002". The Canadian Filmmaker's Distribution Centre's 35th Anniversary Tour, 2002-03. CFI / IFCO (Ottawa), White Water Gallery (North Bay), Saskatchewan Filmpool (Regina), The Blinding Light (Vancouver), WFG Cinematheque (Winnipeg), Calgary Society of Independent Filmmakers (director in attendance), The Metro Cinema (Edmonton), Artspace (Peterborough), The University of Western Ontario (London), The London Museum (London), Latvian House (Toronto), Struts Gallery (Sackville, NB), Arcite (Windsor), The Atlantic Filmmakers Cooperative / Mount St. Vincent University (Halifax), Antitube (Meduse), The Art Gallery of Sudbury and ED Video (Guelph).

Nocturne Tours (continued)

The Impakt Festival Tour: major centers in The Netherlands, June 1998

The Black Maria Film Festival Tour (Spring 1997). North American venues selected from: The Smithsonian Museum, Millennium (NYC), The Art Institute of Chicago, The Boston Museum of Fine Arts, Pittsburgh Filmmakers, IMAGE Atlanta, The Rhode Island School of Art and Design, The Virginia Museum of Fine Arts, The Cleveland Cinematheque, Donnell Library (NYC), Ithaca College and universities such as Southern Louisiana, Concordia, Michigan State, Delaware, Rutgers, Colgate, Cornell and Stanford.

Broadcasts, collections to date:

“Phantom Flicker”, Access Seven, Regina
The Saskatchewan Communications Network
Saskatchewan Education, Training and Employment
“The Territory”, KUHT-TV (PBS) Houston
“Unquote Television”, DUTV Philadelphia
Kunstkanaal / Arts Channel, Amsterdam
The National Archives of Canada
The Regina Public Library

TEACHING EXPERIENCE

Film Production

IMED 416: Post-production (3 credits), Emily Carr University (2004)
IMED 401: Editing II (3 credits), Emily Carr University (2004)
IMED 210: Introduction to Film Production (12 credits), Emily Carr University (2003-2004)
IMED 416: Film Production (3 credits), Emily Carr University (2003)
IMED 301: Editing I (1.5 credits – team taught), Emily Carr University (2003).
FILM 306: Post-production (3 credits), University of Regina (2000)
FILM 200: Introduction to Film and Video Production (4 credits), University of Regina (1992)
FILM 390: Advanced Film Projects (4 credits), University of Regina (1992)
FILM 201: Intermediate Film Production (4 credits), University of Regina (1992)
FILM 331/3: Studio I: Film Production (12 credits), Concordia University (1990-1991)

Film Studies

ENGL 382: International Cinema I: Ingmar Bergman and Luis Buñuel (3 credits), McGill (2009)
ENGL 393: Canadian Cinema (3 credits), McGill (2008)
FILM 383: Traditions in the Avant-Garde (3 credits), University of Regina (2006)
FILM 530: Introduction to Film Studies (4 credits), CEGEP John Abbott, Montréal (2005-2006)
FILM 483: Seminar in Special Topics: The Expressionistic image (3 credits), U. of Regina (1997)
FILM 350: The Art of Film Directors: Bergman and Buñuel (3 credits), University of Regina (1997)
FILM 440: Critical Studies in Film: Ingmar Bergman, Luis Buñuel (4 credits), U of Regina (1992)
Film 100: The Art of Motion Pictures (40 credits), University of Regina (1992-2007)
Film 110-490: Theories of Communication II: Modernism (3 credits), McGill University (1991)

PROFESSIONAL DEVELOPMENT AND RESIDENCIES

Fundraising and Grant writing Workshop, Cineworks, Vancouver, 2004
The Artful Film, Cineworks Film Cooperative, Vancouver 2004
DGC Master Class - Allan King, Regina, 2002
Producing seminar, Mannheim-Heidelberg International Film Festival, 2001
Directing seminars (John Greyson, Sturla Gunnarson, Don McKellar), Local Heroes, 2001
Producing seminars (Damon D'Oliviera, Niv Fichman), Local Heroes, 2001
The Ultra-Indie Experience (Chris Smith), Toronto International Film Festival, 1999
Get Me A Star casting workshop, Toronto International Film Festival, 1999
Seminars with Paul Schrader, Tim Roth Toronto International Film Festival, 1999
Guerrilla Tactics Film Workshop, Toronto Worldwide Short Film Festival, 1997
The Banff Television Festival, 1995
The Banff Centre of the Arts (Media Arts residency), 1995
The Banff Television Festival, 1994
The Banff Centre of the Arts (Music residency), 1994
SMPIA: Making the most of the markets, Writer-Producer seminar 1994

PUBLICATIONS

"Solitude: The Pleasures of Contemplation", Cinemascope and www.offscreen.com, December 2001
"The Pleasures found in Contemplation", feature article, The Regina Leader-Post, October 2001
Conversation with Roy Cross, Robin Schlaht, Johanne Larue, CBC The Arts Today, October 2001
Profile of Robin Schlaht, The Third Degree, University of Regina Alumni magazine, Fall 2001
"Solitude": a close analysis of Robin Schlaht's first dramatic feature", Splice magazine, Spring 2001
"My trip to Brno, Czech Republic", Splice magazine, Spring 2001
"From my perspective" (article), Splice magazine, Summer 1997
Gordon McLennan interview, Splice magazine, Fall/Winter 1996
Carleen Kyle interview, Splice Magazine, Fall 1993/Spring 1994

OTHER WORK

Full-time Caregiver, 2009-2015